

In this course we will cover both Traditional\* Oil and Water Mixable Oil painting.

*\*If you choose to work with Traditional Oil, please **DO NOT** bring turpentine, mineral spirits or other solvents to this course.*

**Suggested supplies:** This is a suggested list, not a 'must have' list. You can start with only seven colours (see below). If you already have some oil painting supplies, but not exactly what is on the list, please bring what you have and we will work with it. Even with a minimalist supplies list, painting is an expensive habit. Anyone completely new to painting may choose to purchase an all-in-one starter set that provides everything at an attractive price but be aware that such kits are usually not high quality.

1. Brushes: Round #2 & #6  
Flat or Bright #6 & #10  
Fan brush (optional)
2. Paint: Titanium White  
Cadmium Yellow Medium  
Cadmium Red Medium  
One of these Blues: Ultramarine, Cobalt, Phthalo, Cerulean  
Raw Sienna  
Raw Umber  
Burnt Sienna or Burnt Umber
3. For Traditional Oil: Linseed Oil or Walnut Oil
4. For Water Mixable Oil (optional): Medium for water mixable oil paint
5. Canvas panel or stretched canvas, 9x12, 11x14 or 12x16
6. Graphite pencil, soft
7. Palette
8. Containers, quantity 2, with caps or tops
9. Rags for cleaning
10. If you have a picture that you would like to paint, bring it to the class. It should be YOUR picture, not something from the internet, a calendar or a magazine. If you do not have your own picture, I will have a variety to choose from.
11. **Easel: table-top type recommended**

**For Level 2 Please Add:**

- A cool yellow - Lemon Yellow, Hansa Yellow, Cadmium Yellow Light, Titanate Yellow **OR** Nickel Azo Yellow
- Naples Yellow
- Alizarin Crimson